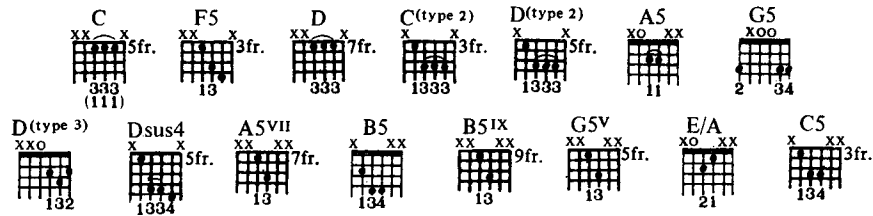
BIG GUNS

Words and Music by
Rachel Bolan, Scotti Hill,
Dave "The Snake" Sabo and Rob Affuso

C F5 D C(type 2) D(type 2) A5 G5

D(type 3) Dsus4 A5VII B5 B5IX G5V E/A C5

Moderate Rock ♩= 136

Intro
G5 Gtrs. I & II
N.C. 1/4 1/2
*semi-harm. *semi-harm. *semi-harm.
C/G Rhy. Fig. 1 B♭/G
P.M.
*Gtr. II only

(end Rhy. Fig. 1) C/G Rhy. Fig. 2 B♭/G w/Fill 1 Gtr. I C/G (end Rhy. Fig. 2)
P.M.

w/Rhy. Fig. 1 (Gtrs.I&II)
Gtr. III
w/slide
B♭/G C/G
⑥3fr. G C F5
P.M. 8va
vib. w/slide

Additional Lyrics

2. When I'm feeling wicked and my blood is running hot,
Electric is my touch, baby. You don't know what you got.
Only in the evening and at night I come alive.
So try to keep your passion deep. I need it to survive. *(To Pre-chorus)*

B5
⑤2fr. B
G5
⑥3fr. G
P.M.
8va
T P H
sl.
Full
loco
A5
Gtr. III
Gtr. IV
*Gtr. III tabbed to left of slashes.

2nd time substitute Rhy. Fill 2
G5 D5 D D5 D D5 E5
sl.
P.M. P.M.
Chorus
w/Rhy. Fig. 1A (Both gtrs.)
G5 D
you need. Up-on your love I feed. When the clock strikes mid-
Harm.
(8va)
trem. bar
C E5 G5 D N.C. E5
w/Rhy. Fig. 1A (Both gtrs.)
(1st time, 1st 3 bars only)
G5 D C E5
night, I'm on the prowl of love. When the clock strikes mid-night, yeah, the time
1. w/Rhy. Fill 1 (Both gtrs.)
2.
G5 D N.C. A5 N.C. E5
w/Rhy. Fig. 1A (Both gtrs.)
G5 D
is right to call you out! you out. When the clock strikes mid-
To Coda
w/Rhy. Fig. 1A (1st 3 bars only)
(Both gtrs.)
C E5 G5 D N.C. E5 G5 D C E5
night, when the wick-ed moon, it starts to rise, when the clock strikes mid-night,
G5 D N.C. B5
Guitar solo
Gtrs. I&II
B B5 B B5 B
P.M.
you know I'm a-live.
Both gtrs.
(cont. in slashes)
Gtr. III
8va
T P H
mf
f
Rhy. Fill 2
trem. bar
Harm.
(8va)
vib. w/bar

1st, 2nd Verses
Rhy. Fig. 3
N.C.(A5)
Gtr. I (A5)
E5
1. The night ap - proach - es. Af - ter dark you have no chance. Ooh,
2. See additional lyrics
Rhy. Fig. 3A
Both gtrs.
Gtr. II
*This bar included in both Rhy. Figs. 3 & 3A.
*Next 4 bars included in both Rhy. Figs. 3 & 3A.
C5 N.C.(E5) D N.C.(E5) G5 F♯5 E5 A5
when moon - light takes the sky, you'll feel my dark ro - mance. (Uh.)
(end Rhy. Figs. 3&3A)
w/Rhy. Figs. 3 & 3A
I'm on your foot - steps as I wait be - hind your back.
(Uh.) I spread like fire up - on the streets. I'm
read - y to at - tack.
Pre-chorus
I'm the on - ly thing

MIDNIGHT / TORNADO

MIDNIGHT

Words and Music by
Matt Fallon and Dave "The Snake" Sabo

D
Em
Cadd9
sl.
slack
slight vib.
trem. bar
vol. off
A.H.
(8va)
Full
G
mf
let ring
sim.
rit.

Gtr. I
Cadd9
G
D
I re - mem-ber, I re - mem-ber you, oh yeah!
Gtr. III
P.M.
sl.
Gtr. II
P.M.
P.M.
semi- harm.
semi- harm.
A.H.
Full
(8va)
Em
Cadd9
G
Woh, yeah.
8va
Gtr. IV
loco
Full
H P
sl.

4th Verse
w/Rhy. Fig. 1 (2½ times) & Fill 1
G
Cadd9
G
Cadd9
Woke up to the sound of pour-ing rain.
Washed a-way a dream of you.
w/Rhy. Fill 1 & Fill 2
Cadd9
Gtr. II
sl.
open
E
w/Rhy. Figs. 2, 2A & 2B (All 1st 3 bars only)
D
But noth-ing else could ev-er take you a-way.
'Cause you'll al-ways be my
Cadd9
D
Gtr. I
w/Rhy. Fill 4
Cadd9
dream come true.
Oh, my dar-lin',
I love you.
Chorus
w/Rhy. Figs. 3, 3B & Rhy. Fill 5
G
w/Rhy. Fig. 3A (last 6 bars only)
D
Em
Cadd9
Re-mem-ber yes-ter-day, walk-in' hand in hand. Love let-ters in the sand. I re-mem-ber you.
G
Substitute Rhy. Fill 6
D
Resume Rhy. Fig. 3B
Em
And through the sleep-less nights, through ev-'ry end-less day, I'd wan-na hear you say
w/Rhy. Figs. 3, 3A & 3B
Cadd9
(All 4th bar only)
w/Rhy. Figs. 3, 3A & 3B
G
D
Em
I re-mem-ber you. Re-mem-ber yes-ter-day, walk-in' hand in hand. Love let-ters in the sand.
Cadd9
G
Substitute Rhy. Fill 6
D
Resume Rhy. Fig. 3B
Em
I re-mem-ber you. Through all the sleep-less nights, through ev-'ry end-less day, I'd wan-na hear you say
Fill 1 (end of Guitar solo)
Fill 2 (Gtr. III)
vol. off
sl.
Rhy. Fill 4 (Gtrs. II & III)
C5
sl.
Rhy. Fill 5 (Gtr. III)
G5
sl.
Rhy. Fill 6 (Gtr. II)
D5
A.H.
(8va)
Full

Cadd9
D
Cadd9
A.H. Full
(8va)
Full
P
3½
semi-harm.
trem. bar
P.M.
rake
semi-
harm.
sl.
A.H. pitch: A
P.M.
sl.
D
Cadd9
G
Fdbk.
vib.
w/bar
semi-
harm.
P H P sl. H
P.M.
1/2
*Fade out w/vol. knob.
Cadd9
G
Cadd9
Oh.
A.H.
(15ma)
1½
rake
vib. w/bar
trem. bar
A.H. pitch: A

Guitar solo
G
Cadd9
H
Full
P
G
Cadd9
G
A.H.
Full Full Full Full
sl.
P
semi-harm.
P.M. P.M. P.M. P.M. P.M.
A.H. pitch: F♯

Coda Cadd9
Gtr. I
G
I re - mem - ber you.
Gtrs. II & III
sl.
P
Bridge
A Am
E Em
We've had our share of hard_ times, but that's the price_ we paid._ And through it all_ we kept the
1/4
semi-harm.
*Two gtrs. arr. for one. (Next 3 bars only)
D
Dsus4
prom - ise that we made. Well, I swear you'll nev - er be lone - ly.
Gtr. III
H P
sl.
Gtr. II

3rd Verse
w/Rhy. Fig. 1 (2½ times)
G
Cadd9
G
We spent the sum - mer with the top rolled_ down,_ wished ev-er af - ter would_
Gtr. II
Full
*clean tone
Full
*Next 4 bars only.
Cadd9
G
be like this._____ You said "I love you, babe"_ with -
sl.
sl.
w/Rhy. Fill 1
Cadd9
Gtr. II
pick
sl.
sl.
w/Rhy. Figs. 2, 2A & 2B
D
Cadd9
out a_ sound._ I said I'd give_ my life for just one_ kiss._
D.S. al Coda
D
Substitute Rhy. Fill 2
Cadd9
I'd live for your smile,_ and die for your kiss._____
Rhy. Fill 2 (Gtr. III)
A.H.
C5
T
T
T
A.H.
T T T

(end Rhy. Fig. 3)
Em
To Coda Cadd9
G
I'd wan - na hear you say I re - mem - ber you, oh woh,
(end Rhy. Fig. 3A)
sl.
(end Rhy. Fig. 3B)
sl.
Cadd9
G
Cadd9
oh.
sl.
sl.

Rhy. Fig. 3 (Gtr. I)
Chorus

2nd time substitute Rhy. Fill 3

G D Em

Re-mem-ber yes-ter-day, walk-ing hand in hand. Love let-ters in the sand.

Rhy. Fig. 3A

sl. sl. sl.

Rhy. Fig. 3B

sl. sl.

Cadd9 G D

I re - mem-ber you. And through the sleep - less nights, through ev - 'ry end - less day,

sl. sl. H

sl. sl. H

sl.

2nd Verse
w/Rhy. Fig. 1(2½ times)
G5
Gtrs. II&III
dim.
(Gtrs. II & III out)
G
I paint a pic - ture of the days gone_ by,___ when love went blind_ and you_ would
Cadd9
G
make me___ see.___ I'd stare a life - time___ in -
Cadd9
Rhy. Fig. 2 (Gtr. III)
D5
to your___ eyes___ so that I knew_ that you were
Rhy. Fill 1
Rhy. Fig. 2A
let ring
sim.
Gtr. II
sl.
Rhy. Fig. 2B
P
P.M.
C5
D5
Cadd9
Gtr. I
(cont. in notation)
(end Rhy. Fig. 2A)
there for_ me._ Time af - ter time_ you were_ there for_ me.___
(cont. in slashes)
Gtr. III
A.H.
T
(end Rhy. Fig. 2)
(end Rhy. Fig. 2B)
P.M.

I REMEMBER YOU

Words and Music by
Rachel Bolan and Dave "The Snake" Sabo

Additional Lyrics

2. Now, Billy Boy's out havin' a ball.
He's playin' fiddle at the local bar.
Dark shades, cool kicks,
He's Hollywood Boulevard.

Slick Daddy with his fat cigar,
He's sayin', "Sign it on the dotted line."
He shook his head and said,
"All I need's that fiddle of mine. That's all." *(To Pre-chorus)*

(end half time feel)
A5
E5
Guitar solo
w/Rhy. Fig. 1 (Gtr. I) & Rhy. Fill 5 (Gtr.II)
Hey, come on o-ver here 'n' show 'em how to rock, Scot - ti!
*8va
Gtr.III
Gtr.II
grad. bend
1/2
*Refers to Gtr. II only.
D5
loco
w/Rhy. Fig. 1A
sl.
A5
G E G5
G G♯ A E N.C.
Full
1/4
P H P
E5
E
A.H.
(15ma)
P.M.
D5
Rhy. Fill 5 (Gtr. II)
Harm.
P.M.
H
P

2.
E5IX
G5
Say, trou - ble keeps knock - in',
D5
D♯5
E
but Bil - ly keeps rock - in'
like this.
A.H.
(8va)
Half time feel
Interlude
trem. bar
slack
E5 (type 2)
Huh!
P.M.
semi-harm.
Full

3rd time substitute Rhy. Fill 6
⑥12fr.
E
(end Rhy. Fig. 2)
G5XII
F♯5
F5
E5IX
sl.
bet - ter off dead than - a mak - in' a mess_ of me._
Rhy. Fill 1
(end Rhy. Fig. 2A)
P
H
P.M.
*Gtr. I: Vib. w/slide throughout.
w/Rhy. Figs. 2 & 2A
E5(type 3)
G5
A5
D5(type 2)
Five, six, take your_ last licks. Sev - en, eight, I'm gon - na
G5XII
3rd time to Coda
F♯5
F5
give it to you straight. You're bet - ter off dead than - a mak - in' a mess_ of me._
1.
Gtr.I E5IX
E5(type 3)
Gtr. II
Rhy. Fill 6 (Gtr. I)
*steady gliss.
P.M.
*Slide down stg. in steady gliss while picking specified rhythm.

(cont. in notation)
G G♯ A E
N.C.
Gtr. I
E5
E
talk - in' with the back of his hand.
Smack!
She start - ed shak - in', start - ed
Gtrs. I & II
(Gtr. I cont. in slashes)
Harm.
2nd time substitute Rhy. Fill 3
D5
D5VII
A5
los - in' her mind, but he was kick - in' back and play - in' it cool.
Signed
2nd time w/Fill 1
(cont. in notation)
G E G
G G♯ A E
N.C.
A5
her walk - in' pa - pers, took the five - fif - teen to Kal - a - ma - zoo.
(Gtr. I cont. in slashes)
(end Rhy. Figs. 1 & 1A)
Gtrs. I & II
Rhy. Fill 3 (Gtr. II)
Fill 1
A.H.
(15ma)
Full
A.H.
(8va)

D5
E5
E5(type 2)
E5(type 3)
A.H.
(8va)
Full
P.M.
1st, 2nd Verses
2nd time substitute Rhy. Fill 2
Rhy. Fig. 1
*P.M.
1.T - Bone Bil - ly just a - sing - in' the blues. He caught his
2. See additional lyrics
Harm.
let ring
*Play only lowest note of chord when P.M. is indicated (throughout).
A5
G
E
G5
la - dy with an - oth - er man.
Lit up a smoke and did some
Rhy. Fig. 1A
* semi-harm.
*2nd time only.
* Rhy. Fill 2
*Rhy. Fill 2 includes Gtrs. I & II.

MAKIN' A MESS

Words and Music by
Sebastian Bach, Rachel Bolan
and Dave "The Snake" Sabo

w/Rhy. Fig. 1 (Gtr. I)
E5
Gtr.II
N.C.
P.M.
P.M.
Chorus
w/Rhy. Fig. 1 (3 times)
N.C.
Substitute Rhy. Fill 1 (Gtr. II)
Here I am.
(Resume Rhy. Fig. 1)
E5
Close your eyes and I'll be Su - per - man.
N.C.
Substitute Rhy. Fill 1 (Gtr. II)
Here I am.
(Resume Rhy. Fig. 1)
E5
Come on, take my lov - in' while you c - c - c - c - can do, say.
N.C.
Substitute Rhy. Fill 1 (Gtr. II)
Here I am.
(Resume Rhy. Fig. 1)
E5
Close your eyes and I'll be Su - per - man, say.
w/Rhy. Fig. 3
N.C.
Substitute Rhy. Fill 1 (Gtr. II)
Here I am.
(Resume Rhy. Fig. 3)
G5
A5
N.C.
Come on, take my lov - in' while you can.

w/Rhy. Fill 3
(Gtr. I tacet)
got it all,
yeah!
Gtr.III
steady gliss.
pick slide
trem. bar
Guitar solo
w/Rhy. Fill 4 (Gtrs. I & II) (4 times)
N.C.(E7)
let ring
w/Rhy. Fill 5 (2 times)
N.C.(A7)
Gtr.IV
Rhy. Fill 4 (Gtrs. I & II)
Rhy. Fill 5 (Gtrs. I & II)

N.C.
Substitute Rhy. Fill 1 (Gtr. II)
1.
G5
A
Here I am.
Come on, take my lov - in' while you can.
Rhy. Fig. 3 (Gtrs. I & II)
Gtr. I
Gtrs. I & II
P.M.
N.C.
2.
G5
A
E5
2. She Come on, take my lov - in' while you can.
(end Rhy. Fig. 3)
Gtr. I
Gtr. II
*Gtr. II indicated to left of slash in TAB.
Bridge
Gtr. II
Gtr. I
You don't need a crys - tal ball to see she's
Harm.
(15ma)
trem. bar
Rhy. Fill 3
A.H. pitch: B

Rhy. Fig. 2 (Gtr.II)
B5
A D5 A A5 G5 E E D
let ring
P.M.
bet - ter see a doc - tor 'cause I think I'm get - ting hooked on you.
love's been go - in' blind since the first time I laid eyes on you.
A.H.
(15ma)
1/4
sl.
P.M.
semi-harm.
A.H. pitch: A

E E D (end Rhy. Fig. 2) B5
D
P.M.
I ain't much for talk - in' but - a all I got to say is...
Ain't much for con - ver - sa - tion but I got to let you know.
semi-harm.
sl.
let ring
P.M.

Chorus
w/Rhy. Fig. 1
N.C.
Substitute Rhy. Fill 1 (Gtr. II)
(Resume Rhy. Fig. 1)
E5
Here I am.
Close your eyes and I'll be su - per - man.

Rhy. Fill 1 (Gtr. II)
P.M.
P
H

2nd time substitute Rhy. Fill 2
N.C. (A7)
do? No, no, no, what can I
do? No, n - n - no, n - n - no, - what can I.
A.H. (15ma)
P.M.
A.H.
H
A.H. pitch: B
(E7)
do? I
do? My
P.M.
(cont. in slashes)
sl.
Rhy. Fill 2 (Gtr. I)
A.H. (15ma)
P.M.
H
A.H. pitch: G♯

Chorus
Bb5 F5 G5
They call us prob - lem_ child._ We spend our lives on_ trial._ We walk an end - less_ mile._ We are the youth gone_ wild!_
Harm.
(15ma)
slack
trem. bar
slack
dim.
Gtrs. I&II
*E (⑥ open) sounds as it hits fretboard when bar is depressed. Don't pick.
N.C.
G5
_ We stand and we won't_ fall._ We're one and one_ for all._ The writ - ing's on the_ wall._ We are the youth gone_ wild!_
let ring
sl.
w/Rhy. Fig. 1
N.C.(Gm)
(Eb)
G5
_ Woh._ Woh,_ woh._ Woh._ We are the youth gone_ wild!_
w/Rhy. Fig. 1 (2 times)
N.C.(Gm)
(Eb)
_ Yeah._ Yeah,_ yeah._ Yeah._
Substitute Rhy. Fill 7
Bb5 F5 G5
Resume Rhy. Fig. 1
N.C.(Gm)
(Eb)
_ We are the youth gone_ wild!_ Woh._ Woh,_ woh._
G5
_ Woh._ We are the youth gone_ wild!_
Rhy. Fill 7 (Gtrs. I & II)
Bb5 F5 G5
sl.
sl.

N.C.
w/Rhy. Fill 2
F5
So man - y oth - ers have
We're stand - in' tall, ain't
(Gtr. I)
P.M.
stood where I stand.
nev - er a doubt.
Eb5 w/Rhy. Fill 3
We are the young, (Hey!) so raise your hands!
We are the young, (Hey!) so shout it out!
D5
N.C.
G5
Chorus
w/Rhy. Fill 4
N.C.(Gm)
w/Rhy. Fig. 1 (last 3 bars only)
(Eb)
They call us prob - lem child. We spend our lives on trial. We walk an end - less mile.
w/Rhy. Fig. 1
G5
N.C.(Gm)
We are the youth gone wild! We stand and we won't fall. We're one and one for all.
1.
w/Rhy. Fill 1
F Gm
The writ - ing's on the wall. We are the youth gone wild!
Rhy. Fill 2 (Gtr. II)
A.H.
(8va)
A.H. pitches: A Bb D
Rhy. Fill 3 (Gtr. II)
sl.
A.H. pitch: D
Rhy. Fill 4 (Gtrs. I & II)

F Gm
An - oth - er mis - fit kid, an - oth - er burned out town.
Get a three - piece Wall Street smile and son you'll look just like me.
F Eb5
I nev - er played by the rules, and I nev - er real - ly cared. My
I said, "Hey man, there's some - thing you ought - a know. Well, I'll tell ya
2nd time substitute Rhy. Fill 5
N.C. F5 Pre-chorus
nas - ty rep - u - ta - tion takes me ev - 'ry - where. Well, I look and see it's not on - ly me.
Park Av - e - nue leads to skid row." Well, I look and see it's not on - ly me.
P.M. P.M. P.M.
*Increase vol. w/knob.
Rhy. Fill 5 (Gtrs I & II)
N.C. F5
*Increase vol. w/knob.

YOUTH GONE WILD

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Rachel Bolan and Dave "The Snake" Sabo

D.S. al Coda
w/Rhy. Fill 4
C
Em/B
N.C.(G)
duce ya, yes I do.
Oh,
yeah, yeah, yeah, yeah, yeah, yeah!
Harm.
(8va)
trem. bar
3½
1/4
P.M.
Coda
w/Rhy. Figs. 1 & 1A (Both 2 times)
N.C. B5 D5 C♯5 N.C. B5 D5 C♯5 N.C.(C) (Em/B) (G)
Shake, shake, shake it like a rat - tle - snake. Boom, boom, ba - by, out go the l - l - l - l - l - l - l - l - lights.
B5 D5 C♯5 N.C. B5 D5 C♯5 N.C.(C) (Em/B) (G)
Shake, shake, shake it like a rat - tle - snake. Stay - in' up late do - in' the rat - tle - snake shake.
w/Rhy. Fill 5 (3½ times)
N.C.
Gtr. II
A.H.
(15ma)
P.M.
A.H. pitch: B
A.H. pitch: C♮
A.H. pitch: A
Full
Rhy. Fill 5 (Gtr. I)

G5
8va
⑥ 4fr.
G♯
A5
loco
grad. bend
P.M.
P.M.
D5(type 3)A5
D(type 3)A5
G5
Gtr. I
E5
(Spoken:) Ooh, she makes my rattlesnake shake when you do that shake,
Gtr. III
(Gtr. III out)
Gtr. II
let ring
trem. bar
baby. Ooh. Ha ha ha ha. I got a friend, I want to intro -
w/Rhy. Fill 4
C
Em/B
N.C.(G)
E5
grad. bend
P.M.
Rhy. Fill 4 (Gtr. I)
*A.H.
(15ma)
let ring
*1st time only.

Chorus
w/Rhy. Figs. 1 & 1A (Both 2 times)
N.C. B5 D5 C♯5 N.C. B5 D5 C♯5 N.C.(C) (Em/B) (G)
Shake, shake, shake it like a rat-tle-snake._ Boom, boom,_ ba-by, out go the lights._
2nd time substitute Rhy. Fill 3
3rd time to Coda
B5 D5 C♯5 N.C. B5 D5 C♯5 N.C.(C) (Em/B) (G)
Shake, shake, shake it like a rat-tle-snake. Stay-in' up late do-in' the rat-tle-snake shake.
1.
2.
Gtrs. I&II
E5(type 2)
P.M.
⑥ 2fr.
F♯
N.C.
Huh!
Hu-mu-nu-mu-nu-mu-nu-mu woh._ Shake it, shake,_
Gtr. III
Harm.
(8va)
(15ma)
1½
Gtrs. I&II
H
P.M. P.M. P.M. P.M.
trem. bar
*let ring
Harm.
*Notes struck while toggle switch is in off position.
**Flip toggle switch between on & off positions in rhythm indicated.
Guitar solo
G5
E5
D5(type 2) E5IX
sl.
P.M.
_ boy!_
Full
semi-harm.
A.H.
1/2
1/4
sl.
P.M.
semi-harm
A.H. pitch: E
*G (③ open) is not picked but is touched by L.H. finger as it slides down 2nd stg.
A.H. pitch: G
A.H. pitch: G
Rhy. Fill 3 (Gtr. I)
A.H.
(15ma)
Full
P.M. P.M.
A.H. pitch: C♮

1st, 2nd Verses
Rhy. Fig. 2 (Gtr. II)
N.C.
E E6 E C# E
P.M.
1. Trick - y lit - tle Vick - y walks a -
2. Juic - y Miss Lu - cy al - ways
1/4
semi-harm.
Rhy. Fig. 2A (Gtr. I)
(cont. in slashes)
sl.
semi-harm.
(end Rhy. Fig. 2)
E E6 E C# A F#5 F# E F# E A5 C# B A
long South Street. She learned her French from the boys that she'd meet, yeah!
dig - gin' on junk. She's on the cor - ner talk - in' trash with the punks, yeah!
(end Rhy. Fig. 2A)
1/2
*Play only lowest note of chord when P.M. is indicated (throughout).
w/Rhy. Figs. 2 & 2A
E E6 E C# E E E6 E C# A F#5 F# E F# E
I got - ta laugh when I hear them say, "She's a sweet lit - tle cheese when the
Her bur - ied treas - ure is so eas - y to see 'cause talk is cheap and

RATTLESNAKE SHAKE

w/Rhy. Fig. 4 (2 times)
C♯m9
Asus2♯4
Emaj7
Badd4
hey!
Yeah!
rake
Full
C♯m9
Asus2♯4
Emaj7
Badd4
C♯m9
Asus2♯4
E
B5
C♯m
Oo, wo, ho!
Wo!
Wo,
wo!
Gtr. III
semi-harm.
let ring
rit.
Gtrs. I&II
let ring
let ring
rit.

C♯5
A5
⑥open
E
E
B5
Chorus
w/Rhy. Figs. 3 & 3A
C♯5
A5
Ee yeah, yeah, yeah, yeah, yeah! Eight-een and life, you got it.
E
B5
C5
C♯5
A5
⑥open
E
E
B5
C5
Eight - een and life, you know. Your crime is time, and it's eight - een and life to go!
C♯5
A5
⑤2fr.
B
E
B5
C5 C♯5
A5
⑤
B
Eight - een and life, you got it. Eight - een and life, you know. Your crime is time, and it's
E
B
Outro
C♯m9
Asus2♯4
Emaj7
Badd4
Gtr. III
eight - een and life to go, yeah,
Gtrs. I&II
Gtr. IV
Gtrs. I,II&III
Rhy. Fig. 4
let ring
let ring
let ring
let ring

Bridge
Gtr. III
P.M.
sim.
"Ac - ci - dents will hap - pen," they all heard Rick - y say. He
(Gtrs. I&II)
H
fir - ed his six-shot to the wind, that child blew a child a - way, yeah, yeah!
Guitar solo
C5
F♯
A5
Gtrs. I&III
Gtr. IV
Gtrs. I&II
Fdbk.
sl.
semi-harm.
E
B5
B
C♯5
A5
Full
trem. bar
let ring
hold bend
1/2
A.H.
(15ma)
rake
6

C♯m7
B/C♯
A
B
N.C.(G♯)
He mar - ried troub - le, had a court - ship with a gun.
Gtrs. II&III
Gtr. III
Gtr. II
sl.
P.M.
Pre-chorus
w/Rhy. Fig. 2
A5
A/G♯
F♯5
G♯5
Bang, bang, shoot 'em up, the par - ty nev-er ends.
You can't think of dy - ing when the
bot - tle's your best friend and now it's...
Chorus
w/Rhy. Fig. 3 & 3A
B5
C♯5
E
C5
Eight - een and life, you got it.
Eight - een and life, you know.
6 open
Your crime is time and it's eight - een and - a life to go!
5 2fr.
Eight - een and life, you got it.
Eight - een and life, you know.
Your crime is time and it's
C♯m
Gtr. I
eight - een and life to go, yeah, yeah!
Gtrs. I&II
Full

C♯m
B
C♯m
B
w/Fill 2
Asus2
Bsus4
wo, (steady gliss.) yes, ah!
*T
P.M.
*T = thumb.
2nd Verse
w/Rhy. Fill 1
Te - qui - la in his heart-beat, his veins burned gas - o - line. It kept his mo - tor run - ning,
Gtr. II
Gtr. IV
Asus2
Bsus4
(Gtr. I tacet)
C♯m7
B/C♯
but it nev - er kept him clean. They say he loved ad - ven - ture, Rick - y's the wi - ld one.
Gtrs. II&III
Gtr. III
Gtr. II
A.H.
Full
trem. bar
**Gtr. II tabbed on left;
Gtr. III tabbed on right.
Fill 2
(Gtr. IV)

Chorus
Gtr. III-Rhy. Fig. 3A
C♯5
A5
E
B5
C5
C♯5
A5
E
⑥open
sl.
sim.
Eight - een and life, you got it. Eight - een and life, you know. Your crime is time, and it's
Gtrs. I&II
Rhy. Fig. 3
let ring
*Low stgs. only.
E
B5
C5
C♯5
A5
⑤2fr.
B
E
B5
C5
eight - een and life to go! Eight - een and life, you got it. Eight - een and life, you know.
C♯5
A5
⑤2fr.
B (end Rhy. Fig.3A)
E
B5
w/Rhy. Fig. 1 & Fill 1
C♯m
B
Your crime is time, and it's eight - een and life to go, oh,
(end Rhy. Fig. 3)
Gtr. II
sl.
H
Fill 1
(Gtr. III)
sl.

w/Rhy. Fill 1
Asus2
B5
N.C.(G♯)
w/Rhy. Fig. 1 (1st 3 bars only)
C♯m
B
C♯m
B
fin-gers to the bone.
Just bare-ly out of school,
came from the edge of town.
Gtrs. II&III
Gtr. III
Full
Gtr. II
Fdbk.
(8va)
sl.
mf
Fdbk. pitch: B
C♯m
B
w/Rhy. Fill 1
Asus2
B5
N.C.(G♯)
Pre-chorus
A5
A/G♯
Fought like a switch-blade so no one could take him down, no!
He had no mon-ey, no,
Gtrs. II&III
Rhy. Fig. 2
trem. bar
f
P.M.
F♯5
G♯5
F♯5
G♯5
A5
B5
no good at home.
Walked the streets a sol-dier and he fought the world a-lone and now it's...
(end Rhy. Fig. 2)
Rhy. Fill 1
Asus2
B5
N.C.(G♯)
mf
let ring

18 AND LIFE

Words and Music by
Rachel Bolan and Dave "The Snake" Sabo

w/Riffs A & A1 (1st 3 bars only)
P.M.
H

w/Rhy. Fill 6
A.H.
(15ma)
G5
P.M.
H
A.H.
A.H. pitch: C♯

Free time
E5
Em7
E5
Gtr. I
Harm.
(8va)
trem. bar
w/Fdbk.
sl.

Rhy. Fill 6
Gtr. I
P.M.

B5
P.M.
G5
w/Riffs A & A1 (both 3 times)
N.C.(E5)
You bet - ter hur - ry and get a piece of me.
sl.
Gtr. II
P.M.
H
Oh, take a piece of me.
Ya get a piece, a
A.H.
(15ma)
P.M.
A.H.
H
A.H. pitch: C♯
A.H. pitches: F♯ F E
piece of me.
Oh, take a piece of me.
Woh.
A.H. pitches: C♯ C B

w/Rhy. Fill 4
N.C.
on a Sat - ur - day night, night, night.
A.H.
(8va)
Full
1½
TP
sl.
A5
A7
⑥10fr.
D
w/Riff A (1st 2 bars only)
N.C.(E5)
One for the mon - ey, two for the show. Round and a - round and a -
P.M.
H
w/Rhy. Fill 5
G♯5
A5
A♯5
round we go. Take a look at what - a you might need.
Rhy. Fill 4
Gtr. II
(15ma)
*Harmonic produced by tapping string w/edge of pick, above where 36th fret would be.
Rhy. Fill 5

8va
let ring
loco
Full
3rd Verse
w/Riff A (2 times)
Gtr. II
E
Sleaz - in' in the cit - y.
You know I'm
Gtr. I
(loco)
P.M.
*Fade in w/vol. control.
E5 D5(type 2) E5 D5(type 2) E5
look - in' for a fight.
Well, I've got my heels and look - in' pret - ty
trem. bar

Bridge
D5(type 3)
P.M.
I don't have looks, I don't have mon - ey,
8va
loco
A.H.
(15ma)
pick slide
A.H. pitches: A C♯ A F♯
A5
A5V
sl.
B5
a - but I know one thing's for sure. One night aint e -
P.M.
A.H. pitch: C♯
⑤open
A
(cont. in notation)
A5
nough for my love. She want - ed more, more, more.
Both gtrs.
1/2
Gtr. III
* pp f
P
*Fade in w/vol. control.
w/Riff A (2 times)
N.C.(E5)
Full
A.H.
(8va)
A.H. pitch: E E E
*w/wah.

A5
G5III
w/Riffs A & A1 (Both 1st 2 bars only)
N.C.(E5)
One for the mon - ey, two for the show. Round and - a round and - a
P.M. P.M.
A5
P.M.
G5VII
sl. A5IX A A
⑤open
round we go. Take a look at what - a you might need.
H
P.M. P.M.
H
B5
P.M.
⑤2fr. open
B A
P
B5
G5
w/Riffs A & A1 (Both 1st 2 bars only)
N.C.(E5)
You bet - ter hur - ry to get a piece of me.
H
sl.
P.M.
H

A5
Gsus4
③7fr. 6fr. ④7fr.
D C♯ A
B5
G5
*P.M.
P.M.
Come on, ba - by, got - ta wait and see.
You bet - ter hur - ry to get a piece of
sl.
*Play only lowest note of chord when P.M. is indicated (throughout).
w/Riffs A & A1
N.C.(E5)
w/Rhy. Fill 1
me.
2nd Verse
w/Riff A (2 times)
Gtr. II
E5(type 2)
D5(type 2)
E5II
Caught a lone - ly la - dy, she's cry - in' on a cig - a - rette. (Uh.) I got
trem. bar
E5
⑥open 2fr. 3fr.
E F♯ G
nas - ty, nas - ty hab - its, and that's all she's gon - na get from me.
Harm.
(15ma)
*1/2
1/2
*Pull bar up.

w/Rhy. Fill 2
D5
E5
E
P.M.
I've got my heels and look - in' pret - ty on a
sl.
4½
trem. bar
let ring
w/Rhy. Fill 3
A5
Sat - ur - day night, night, night.
Good God, b-
T P H P T P
less my soul.
w/Riffs A & A1 (Both 1st 2 bars only)
N.C.(E5)
I need a fix of rock 'n' roll.
A
D5
C5
Rhy. Fill 2
Gtr. II
A.H.
(15ma)
let ring
A.H. pitches: D A D
Rhy. Fill 3
H

PIECE OF ME

Words and Music by
Rachel Bolan

A5
D5
ache. Ooh. Oh, yeah.
Full
A.H.
(8va)
A.H.
(15ma)
A.H.
(15ma)
H P
P.M.
A.H. pitch: A

E5
D5
A5
D5
Time heals a bro - ken heart. No, no, no, no,
A.H.
(8va)
H H H P P
Full
hold bend

E5
D5
Fade out
no, no, no, no! Can't stand the heart - ache.
Full
1/2
sl.
hold bend

A5
D5
E5
D5
But that's just the way it goes.
I can't stand the heart - ache.
So bleeds the red, red, red rose.
Time heals a bro - ken heart.
But that's just the way it goes!
I can't stand the heart - ache.
sl.
1/2
Full
P.M.
So bleeds the red, red rose.
Begin fade
A.H.
(15ma)
Full
But that's just the way it goes.
Can't stand the heart -

A.H. (8va)
D5
A.H. (8va)
sl.
Full
E5
Full
D5
sl. P
semi-harm.
P
sl.
A.H.
Full!
P
Full
sl.
A.H.
sl. P pitch: A
E5
w/Rhy. Fill 3
G5
sl.
sl.
sl.
sl. P
Pre-chorus
w/Rhy. Fig. 2
A5
G5
A5
Up - town, run me down under your wheels. I
8va
loco
1½
slack
semi-harm.
trem. bar
*Depress and vib. bar simultaneously.
Chorus
w/Rhy. Figs. 3&3A (till fade)
B5 A5 B5
E5
D5
pray, one day, you'll know how it feels.
Can't stand the heart - ache.
A5
D5
E5
D5
So bleeds the red, red rose.
Time heals a bro - ken heart.
Rhy. Fill 3
A.H. (8va)
P.M.
A.H. pitch: A

E5
D5
A5
D5
Time heals a bro - ken heart.
But that's just the way it goes.
w/Rhy. Fill 2
E5VII
E5
w/Rhy. Fig. 1 (Both gtrs., 1st 3 bars only)
P.M.
P.M.
P.M.
D5
E5
I can't stand, I can't stand the heart - ache.
D5V
C#5
D5V
Bridge
G5
A5
You held me like a pris - on-er.
A5
G5
⑥3fr.
G
A5
A5XII
P.M.
And I don't know why I stayed here from the start.
A.H.
(15ma)
vib. w/bar
P
sl.
⑤open
Guitar solo
*w/Rhy. Fig. 1 (1st 2 bars only, 3 times)
E5
D5
E5
Full
H
P
A.H.
(8va)
Full
*The first note of Rhy. Fig. 1
is struck, not tied (this bar only).
A.H. pitch: D

w/Rhy. Fig. 1
D5
E5
D5
C♯5
A5
ache.
Oh, you
sl.
P
2nd Verse
* w/Rhy. Fig. 1 (1st 2 bars only, 3 times)
E5
D
D5
E
E5
got caught in the line of fire,
A by - stand - er in - no - cence.
Harm.
P.M.
*The first note of Rhy. Fig. 1 is struck, not tied (this bar only).
w/Rhy. Fill 1
G5
You held your own till it was - n't yours any - y - more.
Waste
A.H.
(8va)
A.H. pitch: A A
Pre-chorus
w/Rhy. Fig. 2 (Both gtrs.)
A5
B5
a - way an - oth - er day in - to the night.
You're at home by the phone. It don't seem right.
Chorus
w/Rhy. Figs. 3 & 3A (both 2 times)
Can't stand the heart - ache.
So bleeds the red, red rose.

Pre-chorus
A5
G5
A5
town, kick it down, in - to a spin.
Face
Both gtrs. Rhy. Fig. 2
Full
Full
Full
Full
Full
Full
Full
Full
B5
A5
B5
the wall, take it all, you just can't win.
(end Rhy. Fig. 2)
sl.
sl.
sl.
sl.
Chorus
E5
D5
A5
D5
Can't stand the heart - ache.
So bleeds the red,
Rhy. Fig. 3
A.H.
(8va)
A.H.
Rhy. Fig. 3A
sl.
P.M.
P.M.
sl.
sl.
sl.

E5
D5
C♯5
A5
E5
trem. bar
rake
vib. w/bar
rake
1st Verse
E
D
Fall in love with a twist - ed la - dy.
Riff A
trem. bar
trem. bar
vol. off
mf
*Pull bar up.
w/Riff A (2 times)
E
D
Su - i - cide with a cov - er girl.
Spent all your time, then you
D
w/Rhy. Fill 1
E5
G5
got stuck pay - in' the price. Heh, heh. Oh. Up -
A.H. (8va)
vol. off
f
A.H. pitch: A
Rhy. Fill 1
P.M.

CAN'T STAND THE HEARTACHE

Words and Music by
Rachel Bolan

Additional Lyrics

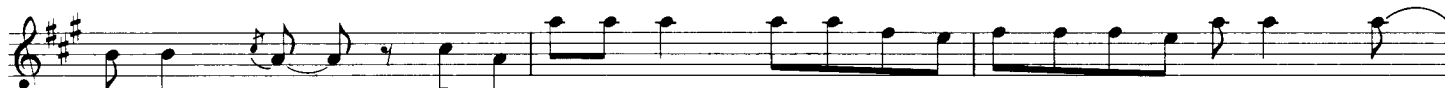
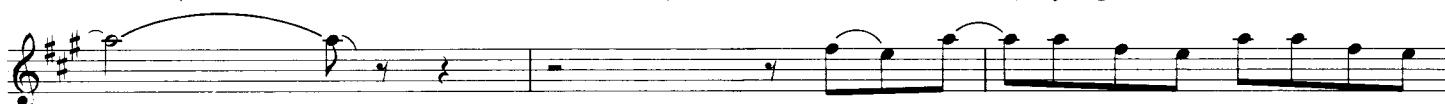
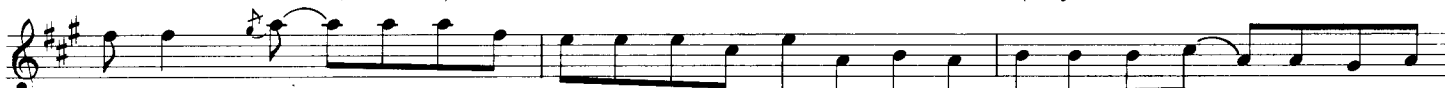
2. Say, every quittin' time is another disease.
Too many cowboys ridin' high, shootin' low at the knees.
The back hand boogie is the price you pay for being the squeeze.
The pettin's getting heavy, got her tongue in her ear.
Her friend is doing time for kickin' ass on a queer.
They're in a mental state and all their friends are here. Oh, yes.

2nd Pre-chorus:
She's tellin' lies through her burgundy lips.
Angel on a mission of mercy.
She'll get you dancin' with the crack of her whip.
She'll take you up to heaven in her rocket ship. *(To Chorus)*

F♯5
E5 F5 F♯5 A5
E5 F♯5
A.H.
(8va)
A.H.
A.H. pitch: B♯
w/Rhy. Fig. 2
E5 F5 F♯5 A5
E5 F♯5
E5 F5 F♯5 A5
F♯5
2. Say, ev -
sl.
2.
A5
sl.
new tat - too. She's so sweet, oh! Sweet as can - dy.
trem. bar
trem. bar
(grad. ascent)
*Depress bar before striking note.

Chorus
(Two gtrs.)
Rhy. Fig. 4
F#5 E5 F#5 B C# B E E5 B5
⑤2fr. 4fr. 2fr. ⑥open
H P
Well, I know a thing or two about a sweet little sister.
(type 2)
A5 B5 A5 B5 E5 F#5 E5 F#5
H P H
(end Rhy. Fig. 4)
P.M.
Her ma-ma kill her if she knew what she do. She's my sweet little sister.
A5 E5(type 3)
P.M. P.M.
w/Rhy. Fig. 4 (1st 5 bars only)
F#5 E5 F#5
1. Well, she'll love you black and blue.
2.3. Well, she'll love you black and blue.
B C# B E E5 B5
A5 B5 A5 B5 E5
Sweet little sister.
3rd time to Coda
1.
F#5 E5 F#5 A5 E5
She's Mona Lisa with a new tattoo. She's my sweet little, sweet little sister.
w/Rhy. Fig. 1 (3 times)
F#5 E5 F5 F#5 A5 E5

Pre-chorus
3rd time w/Fill 1
A5
She got her hands in the cook - ie jar.
Smil - ing like an al - li - ga -
P.M.
Asus4 A A5 Asus4 A A5 B5
tor.
Mak - in' head - lines in the back of her car.
Tight -
A.H.
(15ma)
Full
P.M.
A.H. pitch: B
C#5
D5
lipped now but sink ships - a lat - er.
A.H.
(8va)
sl.
A.H. pitch: A
Fill 1 (end of gtr. solo)
sl.

1st, 2nd Verses
(Two gtrs.)
Rhy. Fig. 3
E5 F5 F♯5 A5
P.M.
1.She blew my mind be - hind the wreck - ing ma - chine. She was a shit - load of trou - ble called the
2. See additional lyrics
w/Rhy. Fill 1
B5
(end Rhy. Fig. 3)
E5
sub - way queen. Had a hip with bad hab - its and a shake that was a bit ob - scene.
w/Rhy. Fig. 2
F♯5
E5 F5 F♯5 A5
F♯5 w/Rhy. Fig. 3
One night I caught her run - ning out the
E5 F5 F♯5 A5
w/Rhy. Fill 1
B5
cel - lar door. There was a - bout a mil - lion peo - ple ly - ing flat on the floor. For such a
w/Rhy. Fig. 1
E5 F♯5
sweet lit - tle la - dy, I would swear she's rot - ten to the core!
E5 F5 F♯5 A5
E5 F♯5
P.M.
⑥open 1fr. 2fr.
E F F♯ A5
B5
Oh, yea.
Rhy. Fill 1
A.H.
(15ma) Full
P.M.
A.H. Full
A.H. pitch: B

SWEET LITTLE SISTER

Words and Music by
Rachel Bolan and Dave "The Snake" Sabo

w/Rhy. Fill 5
⑤2fr. open
B A G5
B5
⑤2fr.
B
B5
P.M.
sl.
Play sol - i - taire with my hands in the air.
An - oth - er night and no bul - lets to spare.
A5 C(type 2) G5
A5 G5 D(type 3)
A5 C(type 2) G5
A5 G5 D(type 3)
Chorus
w/Rhy. Fig. 4 (5 times)
A5 C(type 2) G5
A5 G5 D(type 3)
She got the big guns point - ed at my heart. Bang, bang, shoot - in' like a
8va
Full
3½
loco
1/2
1/4
trem. bar
fir - in' squad. Big guns. She blew me a - way and I went down, down, down in flames.
grad. release
w/fingers
let ring
Rhy. Fill 5 (Gtr. II)
semi-harm.

Guitar solo
A5
B5
G5
Gtr. III
Full
sl.
Uh.
A.H.
(8va)
1/2
semi-harm.
P.M.
*Throughout next 5½ bars, Gtr. II substitutes A5VII, B5IX & G5V.
A.H. pitch: G♯
E
G
E/A
C5
8va
loco
semi-harm.
w/Rhy. Fill 4
Bridge
w/Fill 3
B
A
I'm do - ing time as a back seat Ro - me - o.
Fill 3 (end of Guitar solo)
Rhy. Fill 4 (Gtr.I)
Harm.
(8va)

2nd Verse
w/Rhy. Fig. 3 (last bar only)
I met a side - walk preach - er on a roll - er skate.
(Gtr. III out)
semi-harm.
w/Rhy. Fig. 3 (1½ times)
He said he had the key to Heav - en's gate, huh.
Wait for the mov - ie 'cause I been there be - fore. I learned that - a like is a bat - tle, love is war.
She got the
Chorus
w/Rhy. Fig. 4 (3 times)
big guns point - ed at my heart. Bang, bang, shoot - in' like a fir - in' squad.
w/Rhy. Fill 2
Big guns. It took me by sur - prise. She's got my lov - in' reach - in' for the sky. She's got the
big guns point - ed at my heart. Bang, bang, shoot - in' like a fir - in' squad.
w/Rhy. Fig. 4 (1st 3 bars only)
Big guns. She blew me a - way and I went down in flames.

w/Rhy. Fig. 3
w/Rhy. Fill 1
w/Rhy. Fig. 3 (1st bar only)
Like Val - en - tin - o with a hand gren - ade.
I made my move with my li -
Gtrs. I&II
bi - to on.
She cir - cled once then she dropped the bomb.
She got the
Chorus
Rhy. Fig. 4
w/Rhy. Fill 2
(end Rhy. Fig. 4)
big guns point - ed at my heart.
Bang, bang, shoot - in' like a fir - in' squad.
w/Rhy. Fill 3 & Fill 2
N.C.
Big guns. She blew me a - way and I went down in flames!
Interlude
w/Rhy. Fig. 3
Gtr. III
semi-harm.
Rhy. Fill 1 (Gtr. II)
grad. bend
Rhy. Fill 2 (Gtr. II)
Rhy. Fill 3 (Gtrs. I & II)
Fill 2 (Gtr. III)

C
sl.
sl.
1st Verse
w/Rhy. Fig. 1
C/G
Bb/G
C/G
She was a ... a bal - le - ri - na on a sub - way train.
8va
loco
w/Rhy. Fig. 2 (2 times)
Bb/G
C/G
Bb/G
Sti - let - to heels and a can - dy cane.
Looked like a num - ber on a
⑥3fr.
C/G G
C
F5
⑥open 3fr.
C
E G D
P.M.
sta - tion wall.
Hot on the tail of a so - cial call.
(Gtr. III out)
(end Rhy. Fig. 3)
Rhy. Fig.3
⑤open
A
D
⑤open
A
C
⑤open
A
C
⑤open
A
D
P.M.
I wet my lips, I thought I had it made.

TORNADO

Words and Music by
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